

Calm, On the Listening Ear of Night

SATB Chorus and Piano

Edmund H. Sears (1834)

Stephen M. Lounsbrough
(ASCAP)

Freely expressive ♩ = 72

Piano

p

(Pedal harmonically) 2 3 4

Detailed description: This block shows the piano introduction for measures 1 through 4. It is written in a grand staff with a treble and bass clef. The key signature has four flats (B-flat major or D-flat minor), and the time signature is 4/4. The tempo is marked 'Freely expressive' with a quarter note equal to 72 beats per minute. The music begins with a piano (*p*) dynamic. The right hand features a melodic line with a descending eighth-note pattern, while the left hand provides harmonic support with chords and a bass line. Pedal markings are present at the end of measures 1, 2, 3, and 4, with the instruction '(Pedal harmonically)' written below the first measure.

Peaceful, expectant ♩ = 76

Ch.

pp *p*

Mm. _____ Mm. _____

Detailed description: This block shows the beginning of the chorus introduction for measures 5 through 8. It is written for a four-part chorus (Soprano, Alto, Tenor, Bass) in a grand staff. The tempo is marked 'Peaceful, expectant' with a quarter note equal to 76 beats per minute. The music starts with a pianissimo (*pp*) dynamic and transitions to piano (*p*) by measure 8. The vocal parts are mostly sustained notes with a 'Mm.' (murmuring) instruction. The piano accompaniment consists of chords in the right hand and a bass line in the left hand.

Peaceful, expectant ♩ = 76

Pno

mp

5 6 7 8 9

Detailed description: This block shows the piano accompaniment for measures 5 through 9. It is written in a grand staff. The tempo is marked 'Peaceful, expectant' with a quarter note equal to 76 beats per minute. The music begins with a mezzo-piano (*mp*) dynamic. The right hand features a melodic line with a descending eighth-note pattern, while the left hand provides harmonic support with chords and a bass line.

Ch.

p

Calm, on the lis - t'ning ear of

p

Detailed description: This block shows the chorus with lyrics for measures 10 through 14. It is written for a four-part chorus in a grand staff. The tempo is marked 'Peaceful, expectant' with a quarter note equal to 76 beats per minute. The music starts with a piano (*p*) dynamic. The lyrics are: 'Calm, on the lis - t'ning ear of'. The vocal parts are sustained notes with a 'p' (piano) instruction. The piano accompaniment consists of chords in the right hand and a bass line in the left hand.

Pno

p

10 11 12 13 14

Detailed description: This block shows the piano accompaniment for measures 10 through 14. It is written in a grand staff. The tempo is marked 'Peaceful, expectant' with a quarter note equal to 76 beats per minute. The music begins with a piano (*p*) dynamic. The right hand features a melodic line with a descending eighth-note pattern, while the left hand provides harmonic support with chords and a bass line.

Ch. night come heav'n's me - lo - dious strains, Where wild Ju - de - a stretch - es far her

Pno

15 16 17 18 19

Ch. sil - ver - man - tled plains. Ce - les - tial choirs from courts a - bove
Ce - les - tial choirs from a - bove shed

Pno

20 21 22 23 24

Ch. sa - cred glo - ries there; And an - gels with their spar - kling lyres make

Pno

25 26 27 28

poco rit..... a tempo **rit..... a tempo**

Ch. mu - sic on the air. And an - gels make mu - sic on the air.

poco rit..... a tempo **rit..... a tempo**

Pno

29 30 31 32 33

accel. poco a poco..... **Quickened ♩ = 84**

Ch. The an - sw'ring

accel. poco a poco..... **Quickened ♩ = 84**

Pno

34 35 36 37

Ch. hills of Pa - les - tine Send back the glad re - ply; And

Pno

38 39 40 41

Ch. greet, from all their ho - ly heights, the Day - spring from on high.

Pno

42 43 44 45

Ch. O'er the blue depths of Gal - i - lee, There comes a ho - lier calm, And Sha - ron waves, in

Pno

46 47 48 49 50 51

Ch. sol - emn praise, her si - lent groves of palm, And Sha - ron waves her si - lent groves of

Pno

52 53 54 55 56

Ch. palm.

Pno. *cresc. poco a poco*

57 58 59 60

Ch. *rall.* *f* Regal ♩ = 80

“Glo - ry to God!” the sound - ing skies Loud

Pno. *rall.* *f* Regal ♩ = 80

61 62 63 64 65

Ch. with their an - thems ring, “Peace on the earth, good - will to men from

Pno.

66 67 68 69

* On three parts (mm. 68–72), both Sopranos and Altos divide evenly so that the middle line (melody) has more voices.

Ch. heav'n's e - ter - nal King! Ah. Light on thy hills, Je - ru - sa - lem! The

mp

mf

mp

Pno

70 71 72 73 74

Ch. Sa - vior now is born! And bright on Beth - l'hem's joy - ous plains Breaks the first Christ - mas

p *Softly* ♩ = 74

p

molto rit......

p *Softly* ♩ = 74

Pno

75 76 77 78 79

Ch. morn, On Beth - l'hem's plains, the Sav - ior now is born! Mm.

rit...... *Reflective* ♩ = 72 *pp*

pp

rit...... *Reflective* ♩ = 72

Pno

80 81 82 83 84

Musical score for Chorus (Ch.) and Piano (Pno). The score is in a key signature of three flats (B-flat major or D-flat minor) and a common time signature. The Chorus part is written in a soprano clef, and the Piano part is written in a grand staff (treble and bass clefs). The lyrics are: "On the lis - t'ning ear of night". The score includes dynamic markings (*pp*, *p*, *Mm.*), a tempo marking (*Mm.*), and a ritardando marking (*rit.....*). Measure numbers 85, 86, 87, 88, 89, and 90 are indicated at the bottom of the piano part.

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