

TO THE VIRGIN-BORN

Dance and chorale for two pianos, fiddle, and wind ensemble

Stephen M. Lounsborough (ASCAP)

Driving ♩ = 128

Piano 1 (Left) *mf* *f*

Piano 2 (Right) *mf*

Fiddle

Driving ♩ = 128

Piccolo

Flute 1

Flute 2/3

Oboe 1/2

Oboe 3 (English Horn)

Bassoon 1/2

Clarinet in B \flat 1

Clarinet in B \flat 2/3

Bass Clarinet

Contrabassoon

Alto Sax 1/2

Tenor Sax

Baritone Sax

Driving ♩ = 128

Trumpet in B \flat 1/2

Trumpet in B \flat 3/4

Horn in F 1/2

Horn in F 3/4

Trombone 1/2

Trombone 3

Bass Trombone

Euphonium

Tuba

Double Bass

Driving ♩ = 128

Percussion 1 (Timpani)

Percussion 2 (Crash Cymbals, Susp. Cymbal)

Percussion 3 (Wood Blocks, Chimes)

Percussion 4 (Glockenspiel)

Percussion 5 (Xylophone)

Percussion 6 (Bass Drum, Triangle)

Percussion 7 (Drum Set)

1 2 3 4 5 6 7 8 9 10 11

PERUSAL SCORE (NOT FOR PERFORMANCE)

To the Virgin-Born
Conductor Score

PERUSAL SCORE (NOT FOR PERFORMANCE)

12 13 14 15 16 17 18 19 20 21

To the Virgin-Born
Conductor Score

This page contains the conductor score for the piece "To the Virgin-Born". The score is written for a large orchestra and includes the following instruments and parts:

- Piano 1 (Pno. 1): Treble and Bass clefs, 6/8 time signature. Starts with a forte (*f*) dynamic.
- Piano 2 (Pno. 2): Treble and Bass clefs, 6/8 time signature. Starts with a forte (*f*) dynamic.
- Fidelio (Fld.): Treble clef, 6/8 time signature.
- Piccobello (Picc.): Treble clef, 6/8 time signature.
- Flute 1 (Fl. 1): Treble clef, 6/8 time signature.
- Flute 2/3 (Fl. 2/3): Treble clef, 6/8 time signature.
- Oboe 1/2 (Ob. 1/2): Treble clef, 6/8 time signature.
- Oboe 3 (Ob. 3): Treble clef, 6/8 time signature.
- Bassoon 1/2 (Bsn. 1/2): Bass clef, 6/8 time signature.
- Bassoon 1 (B. Cl. 1): Treble clef, 6/8 time signature.
- Bassoon 2/3 (B. Cl. 2/3): Treble clef, 6/8 time signature.
- Bassoon 4 (B. Cl.): Treble clef, 6/8 time signature.
- Contrabassoon (C. Bn.): Bass clef, 6/8 time signature.
- Alto Saxophone 1/2 (A. Sax. 1/2): Treble clef, 6/8 time signature.
- Tenor Saxophone (T. Sax.): Treble clef, 6/8 time signature.
- Bass Saxophone (B. Sax.): Bass clef, 6/8 time signature.
- Bass Trumpet 1/2 (B. Tpt. 1/2): Treble clef, 6/8 time signature.
- Bass Trumpet 3/4 (B. Tpt. 3/4): Treble clef, 6/8 time signature.
- Horn 1/2 (Hn. 1/2): Treble clef, 6/8 time signature.
- Horn 3/4 (Hn. 3/4): Treble clef, 6/8 time signature.
- Trumpet 1/2 (Trb. 1/2): Bass clef, 6/8 time signature.
- Trumpet 3 (Trb. 3): Bass clef, 6/8 time signature.
- Bass Trombone (B. Tbn.): Bass clef, 6/8 time signature.
- Euphonium (Euph.): Bass clef, 6/8 time signature.
- Tuba (Tuba): Bass clef, 6/8 time signature.
- Double Bass (D. B.): Bass clef, 6/8 time signature. Includes a *pizz.* (pizzicato) instruction.
- Percussion 1 (Perc. 1 (Timp.)): Bass clef, 6/8 time signature.
- Percussion 2 (Perc. 2 (Cym.)): Bass clef, 6/8 time signature.
- Percussion 3 (Perc. 3 (W. Bl.)): Bass clef, 6/8 time signature.
- Percussion 4 (Perc. 4 (Glk.)): Treble clef, 6/8 time signature.
- Percussion 5 (Perc. 5 (Xyl.)): Treble clef, 6/8 time signature.
- Percussion 6 (Perc. 6 (B. Dr.)): Bass clef, 6/8 time signature.
- Percussion 7 (Perc. 7 (D. S.)): Bass clef, 6/8 time signature.

The score is marked with a large diagonal watermark: "PERUSAL SCORE (NOT FOR PERFORMANCE)".

22 23 24 25 26 27 28 29 30 31

To the Virgin-Born
Conductor Score

The image shows a page of a conductor score for the piece 'To the Virgin-Born'. The page is numbered '6' in the top left corner. The title 'To the Virgin-Born' and subtitle 'Conductor Score' are centered at the top. The score consists of multiple staves for various instruments, including two pianos (Pno. 1 and Pno. 2), a flugelhorn (Fdl.), piccolo (Picc.), flutes (Fl. 1, Fl. 2/3), oboes (Ob. 1/2, Ob. 3), bassoons (Bsn. 1/2), bass clarinets (B. Cl. 1, B. Cl. 2/3, B. Cl.), contrabassoon (C. Bn.), saxophones (A. Sx. 1/2, T. Sx., B. Sx.), trumpets (B. Tpt. 1/2, B. Tpt. 3/4), horns (Hn. 1/2, Hn. 3/4), trombones (Trb. 1/2, Trb. 3), euphonium (Euph.), tuba, double bass (D. B.), and seven different percussion instruments (Perc. 1-7). The score is written in a key signature of three flats (B-flat, E-flat, A-flat) and a 2/4 time signature. The music is divided into measures 32 through 41. A large, diagonal watermark reading 'PERUSAL SCORE (NOT FOR PERFORMANCE)' is overlaid across the center of the page. The page number '6' is also visible at the bottom of the page.

To the Virgin-Born
Conductor Score

PERUSAL SCORE (NOT FOR PERFORMANCE)

42 43 44 45 46 47 48 49 50 51

To the Virgin-Born
Conductor Score

Calming (♩ = 96)

Pno. 1

Pno. 2

Fdl.

Picc.

Fl. 1

Fl. 2/3

Ob. 1/2

Ob. 3

Bsn. 1/2

B♭ Cl. 1

B♭ Cl. 2/3

B. Cl.

C. Bn.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

B♭ Tpt. 1/2

B♭ Tpt. 3/4

Hn. 1/2

Hn. 3/4

Trib. 1/2

Trib. 3

B. Tbn.

Euph.

Tuba

D. B.

Perc. 1 (Timp.)

Perc. 2 (Cym.)

Perc. 3 (W. Bl.)

Perc. 4 (Glk.)

Perc. 5 (Xyl.)

Perc. 6 (B. Dr.)

Perc. 7 (D. S.)

PERISAL SCORE (NOT FOR PERFORMANCE)

52 53 54 55 56 57 58

To the Virgin-Born
Conductor Score

The image displays a conductor score for the piece "To the Virgin-Born". The score is arranged in a standard orchestral format with multiple staves for each instrument. The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. The score covers measures 59 through 65. The instruments and their parts are as follows:

- Piano 1 (Pno. 1):** Starts with a *mf* dynamic, playing a rhythmic pattern of eighth notes.
- Piano 2 (Pno. 2):** Enters in measure 60 with a *mp* dynamic, playing a similar rhythmic pattern.
- Flutes (Fl. 1, 2, 3):** Flute 1 has a *mp* dynamic with a melodic line. Flutes 2 and 3 have rests.
- Oboes (Ob. 1, 2, 3):** Oboe 1 has a *mp* dynamic with a melodic line. Oboes 2 and 3 have rests.
- Bassoons (Bsn. 1, 2):** Both have rests.
- Clarinets (B. Cl. 1, 2, 3):** Bassoon 1 has a *mp* dynamic with a melodic line. Bassoons 2 and 3 have rests.
- Saxophones (A. Sx. 1, 2; T. Sx.; B. Sx.):** All saxophones have rests.
- Trumpets (B. Tpt. 1, 2, 3, 4):** All trumpets have rests.
- Horns (Hn. 1, 2, 3, 4):** All horns have rests.
- Trombones (Trb. 1, 2, 3):** Trombone 1 has a *mp* dynamic with a melodic line. Trombones 2 and 3 have rests.
- Euphonium (Euph.):** Has a *mp* dynamic with a melodic line.
- Tuba (Tuba):** Has a *mp* dynamic with a melodic line.
- Double Bass (D. B.):** Has a *mp* dynamic with a melodic line.
- Percussion (Perc. 1-7):** Percussion 1 (Timp.) has rests. Percussion 2 (Cym.) has rests. Percussion 3 (Chm.) has rests. Percussion 4 (Glk.) has rests. Percussion 5 (Xyl.) has a *mp* dynamic with a rhythmic pattern. Percussion 6 (B. Dr.) has rests. Percussion 7 (D. S.) has rests.

A large diagonal watermark reading "PERUSAL SCORE (NOT FOR PERFORMANCE)" is overlaid across the score.

59

60

61

62

63

64

65

To the Virgin-Born
Conductor Score

Far off (♩ = 96)

Piano 1 (Pno. 1) and Piano 2 (Pno. 2) staves are empty.

Flute 1 (Fl. 1) and Flute 2 (Fl. 2) staves begin with a *mp* dynamic at measure 69.

Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Bass Clarinet (B. Cl.), and Saxophone 1 (A. Sx. 1) staves begin with a *mp* dynamic at measure 69.

Saxophone 2 (A. Sx. 2), Tenor Saxophone (T. Sx.), and Bass Saxophone (B. Sx.) staves begin with a *p* dynamic at measure 69.

Trumpet 1 (B♭ Tpt. 1), Trumpet 2 (B♭ Tpt. 2), Trumpet 3 (B♭ Tpt. 3), and Trumpet 4 (B♭ Tpt. 4) staves are empty.

Horn 1 (Hn. 1), Horn 2 (Hn. 2), Horn 3 (Hn. 3), and Horn 4 (Hn. 4) staves are empty.

Trumpet 1 (Trb. 1) and Trumpet 2 (Trb. 2) staves begin with a *p* dynamic at measure 69.

Trumpet 3 (Trb. 3) and Trumpet 4 (Trb. 4) staves begin with a *p* dynamic at measure 69.

Tuba (Tuba) and Double Bass (D. B.) staves begin with a *p* dynamic at measure 69.

Percussion 1 (Perc. 1 - Timp.) begins with a *p* dynamic at measure 73.

Percussion 2 (Perc. 2 - Cym.) is empty.

Percussion 3 (Perc. 3 - Chm.) begins with a *p* dynamic at measure 66.

Percussion 4 (Perc. 4 - Glk.) is empty.

Percussion 5 (Perc. 5 - Xyl.) is empty.

Percussion 6 (Perc. 6 - B. Dr.) begins with a *mp* dynamic at measure 66.

Percussion 7 (Perc. 7 - D. S.) is empty.

Measures 66 through 76 are indicated at the bottom of the page.

PERUSAL SCORE (NOT FOR PERFORMANCE)

Perc. 1 (Timp.)

Perc. 2 (Cym.)

Perc. 3 (W. Bl.)

Perc. 4 (Glk.)

Perc. 5 (Xyl.)

Perc. 6 (B. Dr.)

Perc. 7 (D. S.)

77 78 79 80 81 82 83 84 85 86 87

To the Virgin-Born
Conductor Score

Driving ♩ = 128

PERUSAL SCORE (NOT FOR PERFORMANCE)

88 89 90 91 92 93 94 95 96

To the Virgin-Born
Conductor Score

PERUSAL SCORE (NOT FOR PERFORMANCE)

97 98 99 100 101 102 103 104 105

To the Virgin-Born
Conductor Score

accel. Irradiant (♩ = 102)

Pno. 1

Pno. 2

Fdl.

accel. Irradiant (♩ = 102)

Picc.

FL. 1

FL. 2

FL. 3

Ob. 1

Ob. 2

E. Hn.
(Ob. 3)

Bsn. 1
2

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

C. Bn.

A. Sx. 1
2

T. Sx.

B. Sx.

accel. Irradiant (♩ = 102)

B♭ Tpt. 1
2

B♭ Tpt. 3
4

1
2
Hn.

3
4

1
2
Trb.

3

B. Tbn.

Euph.

Tuba

D. B.

mf
arco

accel. Irradiant (♩ = 102)

Perc. 1
(Timp.)

Perc. 2
(Cym.)

Perc. 3
(W. Bl.)

Perc. 4
(Glk.)

Perc. 5
(Xyl.)

Perc. 6
(B. Dr.)

Perc. 7
(D. S.)

f

PERUSAL SCORE (NOT FOR PERFORMANCE)

111

112

113

114

115

To the Virgin-Born
Conductor Score

The score is organized into systems for each instrument. The woodwind section includes Piccolo, Flutes 1, 2, and 3, Oboes 1, 2, and 3, Bassoons, Clarinets (Bb, Bb, Bb), Bass Clarinet, Saxophones (Alto, Tenor, Baritone), Trumpets (1-4), Horns (1-4), Trombones (1-3), Euphonium, and Tuba. The percussion section includes Timpani, Cymbals, Whistle, Glockenspiel, Xylophone, Bass Drum, and Snare Drum. Dynamics are marked as *mf*, *f*, and *ff*. The score features complex rhythmic patterns, including triplets and sixteenth-note runs.

To the Virgin-Born
Conductor Score

This page contains the conductor score for measures 127 through 136 of the piece 'To the Virgin-Born'. The score is written for a large orchestra and includes parts for:

- Piano 1 & 2 (Pno. 1, Pno. 2)
- Flute (Fl. 1, Fl. 2, Fl. 3)
- Oboe (Ob. 1, Ob. 2, Ob. 3)
- Bassoon (Bsn. 1, 2)
- Clarinet (B♭ Cl. 1, 2, 3; B. Cl.)
- Bassoon (C. Bn.)
- Saxophone (A. Sx. 1, 2; T. Sx.; B. Sx.)
- Trumpet (B♭ Tpt. 1, 2; B♭ Tpt. 3, 4)
- Horn (Hn. 1, 2; Hn. 3, 4)
- Trumpet (1, 2)
- Trumpet (3, 4)
- Baritone (B. Tbn.)
- Euphonium (Euph.)
- Tuba (Tuba)
- Double Bass (D. B.)
- Timpani (Perc. 1 (Timp.))
- Cymbal (Perc. 2 (Cym.))
- Chimes (Perc. 3 (Chm.))
- Glockenspiel (Perc. 4 (Glk.))
- Xylophone (Perc. 5 (Xyl.))
- Bass Drum (Perc. 6 (B. Dr.))
- Snare Drum (Perc. 7 (D. S.))

The score features various musical notations including dynamics such as *f* (forte), *mp* (mezzo-piano), and *ff* (fortissimo), as well as articulation marks like accents and slurs. A large diagonal watermark reading 'PERUSAL SCORE (NOT FOR PERFORMANCE)' is overlaid across the page.

To the Virgin-Born
Conductor Score

The image displays a conductor score for the piece "To the Virgin-Born". The score is arranged in a standard orchestral format with multiple staves for each instrument. The instruments listed include two pianos (Pno. 1 and 2), flutes (Fl. 1 and 2), oboes (Ob. 1 and 2), bassoons (Bsn. 1 and 2), saxophones (A. Sx. 1 and 2, T. Sx., B. Sx.), trumpets (B. Tpt. 1 and 2, B. Tpt. 3 and 4), horns (Hn. 1, 2, 3, 4), trombones (B. Tbn. 1, 2, 3), euphonium (Euph.), tuba (Tuba), double bass (D. B.), and seven different types of percussion (Perc. 1-7). The score is written in a key signature of three flats (B-flat major or D-flat minor) and a 2/4 time signature. It shows measures 146 through 156. Dynamics such as *mf* (mezzo-forte) and *p* (piano) are indicated. A large, diagonal watermark reading "PERUSAL SCORE (NOT FOR PERFORMANCE)" is overlaid across the entire page.

146 147 148 149 150 151 152 153 154 155 156

To the Virgin-Born
Conductor Score

PERUSAL SCORE (NOT FOR PERFORMANCE)

157 158 159 160 161 162 163 164 165 166 167

To the Virgin-Born
Conductor Score

Chasing to the end (♩ = 104)

Pno. 1

Pno. 2

Fdl.

Picc.

Fl. 1

Fl. 2

Fl. 3

Ob. 1

Ob. 2

Ob. 3

Bsn. 1

Bsn. 2

B. Cl. 1

B. Cl. 2

B. Cl. 3

B. Cl.

C. Bn.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

B. Tpt. 1

B. Tpt. 2

B. Tpt. 3

B. Tpt. 4

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Trb. 1

Trb. 2

Trb. 3

B. Tbn.

Euph.

Tuba

D. B.

Perc. 1 (Timp.)

Perc. 2 (Cym.)

Perc. 3 (W. Bl.)

Perc. 4 (Glk.)

Perc. 5 (Xyl.)

Perc. 6 (Trgl.)

Perc. 7 (D. S.)

PERUSAL SCORE (NOT FOR PERFORMANCE)

168

169

170

171

172

173

174