

# REDEMPTIONE AETERNA

Stephen M. Lounsborough  
2014

## ALIENATION

Freely ♩ = 60

The score is for the piece "ALIENATION" by Stephen M. Lounsborough, 2014. It is in 4/4 time and marked "Freely" with a tempo of ♩ = 60. The score is divided into six measures, numbered 1 through 6 at the bottom. The instrumentation includes:

- Piccolo
- Flute 1
- Flute 2
- Oboe 1/2
- English Horn
- Bassoon 1/2
- E♭ Clarinet
- B♭ Clarinet 1/2/3
- Bass Clarinet
- Alto Saxophone 1/2
- Tenor Saxophone
- Baritone Saxophone
- B♭ Trumpet 1/2/3
- Horn in F 1/2/3/4
- Trombone 1/2
- Bass Trombone
- Euphonium
- Tuba
- Timpani (Set up: F, A, C, D)
- Piano
- Percussion 1 (Chimes)
- Percussion 2
- Percussion 3
- Percussion 4
- Percussion 5

Key performance instructions include:

- Horn in F 1/2:** Solo, antiphonal from SR (measures 1-2), Solo, antiphonal from SL (measures 3-4), Solo, from UC (measures 5-6). Dynamics range from *p* to *mp*.
- Trombone 1/2:** Solo, from UC (measures 5-6). Dynamics range from *mp* to *mp*.
- Percussion 1:** Chimes (measures 2-3, 5-6). Dynamics range from *mp* to *mp*. Includes triplet markings.







REDEMPTIONE AETERNA  
Score

The image displays a page of a musical score for the piece 'REDEMPTIONE AETERNA'. The score is arranged in a standard orchestral format with multiple staves for different instruments. The instruments listed on the left side of the page are: Picc., Fl. 1, Fl. 2, Ob. 1/2, E. Hn., Bsn. 1/2, Eb Cl., B. Cl. 1, B. Cl. 2/3, B. Cl., Alto Sax. 1/2, Tenor Sax., Bar. Sax., B. Tpt. 1, B. Tpt. 2/3, Hn. 1, Hn. 2/3/4, Tbn. 1/2, B. Tbn., Euph., Tuba, Timp., Pno., Perc. 1, Perc. 2, Perc. 3, Perc. 4, and Perc. 5. The score is written in a key signature of three flats (B-flat major or D-flat minor) and a common time signature. The music features various dynamics such as *p*, *mp*, *mf*, and *ppp*, as well as articulation marks like *legato* and *a2*. A large, diagonal watermark reading 'PERUSAL SCORE (NOT FOR PERFORMANCE)' is overlaid across the entire page. The page number '7' is located in the top right corner. At the bottom of the page, the page number '22' is centered under the first measure, and the page numbers '23', '24', '25', and '26' are centered under the subsequent measures.

REDEMPTIONE AETERNA  
Score

The score is for a full orchestra and includes the following parts:

- Picc.
- Fl. 1
- Fl. 2
- Ob. 1/2
- E. Hn.
- Bsn. 1/2
- E♭ Cl.
- B♭ Cl. 1
- B♭ Cl. 2/3
- B. Cl.
- Alto Sax. 1/2
- Tenor Sax.
- Bar. Sax.
- B♭ Tpt. 1
- B♭ Tpt. 2/3
- Hn. 1/2
- Hn. 3/4
- Tbn. 1/2
- B. Tbn.
- Euph.
- Tuba
- Timp.
- Pno.
- Perc. 1
- Perc. 2
- Perc. 3
- Perc. 4
- Perc. 5

The score spans measures 27 to 31. A large diagonal watermark reads "PERUSAL SCORE (NOT FOR PERFORMANCE)".

REDEMPTIONE AETERNA  
Score

The score is for a 4/4 piece in a key with three flats (B-flat major or D-flat minor). It features a large ensemble of instruments. The woodwinds include Piccolo, Flutes 1 and 2, Oboes 1 and 2, English Horn, Bassoons 1 and 2, Eb Clarinet, Bb Clarinet 1, Bb Clarinet 2 and 3, and Bb Clarinet. The saxophone section includes Alto Sax 1 and 2, Tenor Sax, and Baritone Sax. The brass section consists of Bb Trumpets 1, 2, and 3; Horns 1, 2, 3, and 4; Trombones 1 and 2; Baritone Trombone; Euphonium; and Tuba. The percussion section includes Timpani, Piano, and five different Percussion parts. The score spans measures 32 to 36. A large diagonal watermark 'PERUSAL SCORE (NOT FOR PERFORMANCE)' is overlaid across the page. Performance markings include *pp* (pianissimo), *mp* (mezzo-piano), and *mf* (mezzo-forte). A triplet of eighth notes is marked with a '3' above it in measures 35 and 36.

REDEMPTIONE AETERNA  
Score

*poco a poco rit.*

37 38 39 40 41



PROPITIATION

Stark (♩ = 88)

The score is divided into three systems. The first system includes Picc., Fl. 1, Fl. 2, Ob. 1/2, E. Hn., Bsn. 1/2, Eb Cl., B♭ Cl. 1/2/3, B. Cl., Alto Sax. 1/2, Tenor Sax., and Bar. Sax. The second system includes B♭ Tpt. 1/2/3, Hn. 1/2/3/4, Tbn. 1/2, B. Tbn., Euph., and Tuba. The third system includes Timp., Pno., and Perc. 1-5. The score features various dynamics such as *mp*, *f*, and *ff*, and includes performance instructions like 'Solo' and 'All play'. A large watermark 'PERUSAL SCORE (NOT FOR PERFORMANCE)' is overlaid diagonally across the page.

REDEMPTIONE AETERNA  
Score

*poco a poco rit.*

The score is for a full orchestra and includes the following parts:

- Picc.
- Fl. 1
- Fl. 2
- Ob. 1/2
- E. Hn.
- Bsn. 1/2
- E♭ Cl.
- B♭ Cl. 1, 2, 3
- B. Cl.
- Alto Sax. 1/2
- Tenor Sax.
- Bar. Sax.
- B♭ Tpt. 1, 2, 3
- Hn. 1, 2, 3, 4
- Tbn. 1/2
- B. Tbn.
- Euph.
- Tuba
- Timp.
- Pno.
- Perc. 1 (Chimes)
- Perc. 2 (Suspended Cymbal)
- Perc. 3 (Bass Drum, Tam Tam)
- Perc. 4
- Perc. 5 (Crash Cymbal)

Key performance markings include *poco a poco rit.* at the top right and *f* (forte) in the saxophone and brass sections. Percussion parts include *pp* (pianissimo) and *f* markings. A large diagonal watermark "PERUSAL SCORE (NOT FOR PERFORMANCE)" is overlaid on the score.

Score  
CLEANSING

♩ = 80

The score is for the piece 'CLEANSING' from 'REDEMPTIONE AETERNA'. It is in 4/4 time with a tempo of 80 beats per minute. The instrumentation includes Piccolo, Flutes 1 and 2, Oboes 1 and 2, Euphonium, Bassoons 1 and 2, Eb Clarinet, B♭ Clarinets 1, 2, and 3, Bass Clarinet, Alto Saxophones 1 and 2, Tenor Saxophone, Baritone Saxophone, B♭ Trumpets 1, 2, and 3, Horns 1, 2, 3, and 4, Trombones 1 and 2, Baritone Trombone, Euphonium, Tuba, Timpani, Piano, and five different Percussion parts. The score features a variety of dynamic markings, including fortissimo (ff), sforzando (sfz), and piano (pp). Performance instructions such as 'All play' are present. The score is divided into measures 52, 54, 55, and 56. A large diagonal watermark 'PERUSAL SCORE (NOT FOR PERFORMANCE)' is overlaid across the page.

REDEMPTIONE AETERNA  
Score

The score is for a full orchestra and piano. It is written in 4/4 time and features a key signature of one sharp (F#). The score is divided into two systems, 57 and 59. The instruments listed are:

- Picc.
- Fl. 1
- Fl. 2
- Ob. 1
- Ob. 2
- E. Hn.
- Bsn. 1
- Bsn. 2
- E♭ Cl.
- E♭ Clarinet (solo)
- B♭ Cl. 1
- B♭ Cl. 2
- B♭ Cl. 3
- B. Cl.
- English Horn (solo)
- Alto Sax. 1
- Alto Sax. 2
- Tenor Sax.
- Bar. Sax.
- B♭ Tpt. 1
- B♭ Tpt. 2
- B♭ Tpt. 3
- Hn. 1
- Hn. 2
- Hn. 3
- Hn. 4
- Tbn. 1
- Tbn. 2
- B. Tbn.
- Euph.
- Tuba
- Timp.
- Pno.
- Perc. 1 (Vibraphone)
- Perc. 2 (mf)
- Perc. 3 (Glockenspiel, mp)
- Perc. 4
- Perc. 5

Dynamic markings include *mp* (mezzo-piano) and *mf* (mezzo-forte). The score includes various musical notations such as slurs, ties, and articulation marks. A large watermark 'PERUSAL SCORE (NOT FOR PERFORMANCE)' is overlaid diagonally across the page.

Picc. *mp*

Fl. 1 *mp*

Fl. 2 *mp*

Ob. 1 *mp*

Ob. 2 *mp*

E. Hn. *mp*

Bsn. 1

Bsn. 2

E♭ Cl.

1

B♭ Cl.

2

3

B. Cl.

Alto Sax. 1 *a2 mp*

Alto Sax. 2 *mp*

Tenor Sax.

Bar. Sax.

1

B♭ Tpt. 2 3

Hn. 1 *ff*

Hn. 2 *ff*

Hn. 3 4

Tbn. 1 *f*

Tbn. 2 *f*

B. Tbn. *f*

Euph. *f*

Tuba *f*

Timp.

Pno. *f*

Perc. 1 *ff*

Perc. 2

Perc. 3

Perc. 4 *f* Tam Tam Mark Tree *pp* *mp*

Perc. 5 *f* Crash Cymbal

*f* 60 61 62 63

REDEMPTIONE AETERNA  
Score

The score is arranged in systems for various instruments. The woodwind section includes Piccolo, Flutes 1 and 2, Oboes 1 and 2, English Horn, Bassoons 1 and 2, Eb Clarinet, Bb Clarinets 1, 2, and 3, B Clarinet, Alto Saxophones 1 and 2, Tenor Saxophone, and Baritone Saxophone. The brass section includes Bb Trumpets 1, 2, and 3, Horns 1, 2, 3, and 4, Trombones 1 and 2, Baritone Trombone, Euphonium, and Tuba. The percussion section includes Percussion 1, 2, 3, 4, and 5, with specific parts for Tam Tam, Crash Cymbal, and Mark Tree. The piano part is shown in grand staff notation. The score is marked with dynamics such as *mf* and *mp*. A large diagonal watermark reads "PERUSAL SCORE (NOT FOR PERFORMANCE)".

64

*mf* 65

66



REDEMPTIONE AETERNA  
Score

FAITH

*accel.*

The score is arranged in systems for various instruments. The woodwind section includes Piccolo, Flute 1 & 2, Oboe 1 & 2, English Horn, Bassoon 1 & 2, Eb Clarinet, Bb Clarinet 1, 2, & 3, Bb Clarinet, Alto Saxophone 1 & 2, Tenor Saxophone, and Baritone Saxophone. The brass section includes Bb Trumpet 1, 2, & 3, Horn 1, 2, 3, & 4, Trombone 1 & 2, Baritone Trombone, Euphonium, and Tuba. The percussion section includes Timpani, Piano, Percussion 1, 2, 3, 4, and 5. The percussion part includes specific parts for Snare Drum and Bass Drum. The score includes dynamic markings such as *p* (piano) and *pp* (pianissimo), and performance instructions like *accel.* (accelerando). There are also solo markings: 'Solo' for Flute 1, Flute 2, and Bassoon 1; 'Solo, antiphonal from SL' for Horn 1; and 'Solo, from UC' for Trombone 1. The score is marked with measure numbers 71 through 79 at the bottom.



Hymn (♩ = 120)

Picc. *mf*

Fl. 1 *mf*

Fl. 2 *mf*

Ob. 1/2 *mf*

E. Hn. *mf*

Bsn. 1/2 *mf*

E♭ Cl. *mf*

1 *mf* 3 3 3 3

B♭ Cl. *mf* 3 3 3 3

2 *mf* 3 3 3 3

3 *mf* 3 3 3 3

B. Cl. *mf*

Alto Sax. 1/2 *f*

Tenor Sax. *mf*

Bar. Sax. *mf*

*mf*

Hymn (♩ = 120)

1 *f*

B♭ Tpt. 2 3

1 (solo antiphonal) *f*

2 Hn. 3 4

1 *mf* All play

2 Tbn. 1/2 *mf*

B. Tbn. *mf*

Euph. *f*

Tuba *f*

Hymn (♩ = 120)

Timp. *mf* E-G

Pno. *ff*

Perc. 1

Perc. 2

Perc. 3

Perc. 4 *f* Tam Tam

Perc. 5 *ff*

*f* 80 81 82 83 84

REDEMPTIONE AETERNA  
Score

The score is arranged in a standard orchestral format with the following parts:

- Picc.
- Fl. 1
- Fl. 2
- Ob. 1/2
- E. Hn.
- Bsn. 1/2
- E♭ Cl.
- B♭ Cl. 1/2/3
- B. Cl.
- Alto Sax. 1/2
- Tenor Sax.
- Bar. Sax.
- B♭ Tpt. 1/2/3
- Hn. 1/2/3/4
- Tbn. 1/2
- B. Tbn.
- Euph.
- Tuba
- Timp.
- Pno.
- Perc. 1 (Vibraphone)
- Perc. 2 (Glockenspiel)
- Perc. 3
- Perc. 4
- Perc. 5

The score spans measures 85 to 89. A large diagonal watermark reading "PERUSAL SCORE (NOT FOR PERFORMANCE)" is overlaid across the page. Performance markings include dynamics such as *f* and *ff*, and articulation like accents and slurs. Specific performance instructions include "All play" for the Horns in measure 87 and "E-C" for the Timpani in measure 88.

Picc.

Fl. 1

Fl. 2

Ob. 1  
2

E. Hn.

Bsn. 1  
2

E♭ Cl.

1

B♭ Cl.

2  
3

B. Cl.

Alto Sax. 1  
2

Tenor Sax.

Bar. Sax.

1

B♭ Tpt.

2  
3

1  
2

Hn.

3  
4

Tbn. 1  
2

B. Tbn.

Euph.

Tuba

Timp.

Pno.

Perc. 1

Perc. 2

Perc. 3

Perc. 4  
Suspended Cymbal

Perc. 5

90 91 92 93 94 95 96

*rit.*

*mf*

*mp*

*f*

*ff*

*poco a poco dim.*

*rit.*

*mf*

*pp*

*ff*

C-D, A♭-C, G♭-F

*rit.*

*mf*

*mp*

RECONCILIATION

Deliberate (♩ = 63)

The score is divided into five systems of staves:

- System 1:** Picc., Fl. 1, Fl. 2, Ob. 1/2, E. Hn., Bsn. 1/2, Eb Cl., B♭ Cl. 1/2/3, B. Cl., Alto Sax. 1/2, Tenor Sax., Bar. Sax.
- System 2:** B♭ Tpt. 1/2/3, Hn. 1/2/3/4, Tbn. 1/2, B. Tbn., Euph., Tuba.
- System 3:** Timp., Pno. (8va), Perc. 1 (Chimes), Perc. 2 (Glockenspiel), Perc. 3 (Vibraphone), Perc. 4 (Suspended Cymbal), Perc. 5 (Tam Tam).

Key performance instructions include "soloist back to section" for the Horns and various dynamic markings such as *p*, *mp*, and *f*. The score is marked with a tempo of "Deliberate (♩ = 63)".

Score

*molto rall.*

The score is for a large orchestra and includes the following parts:

- Picc.
- Fl. 1
- Fl. 2
- Ob. 1/2
- E. Hn.
- Bsn. 1/2
- E♭ Cl.
- B♭ Cl. 1/2/3
- B. Cl.
- Alto Sax. 1/2
- Tenor Sax.
- Bar. Sax.
- B♭ Tpt. 1/2/3
- Hn. 1/2/3/4
- Tbn. 1/2
- B. Tbn.
- Euph.
- Tuba
- Timp.
- Pno.
- Perc. 1
- Perc. 2
- Perc. 3
- Perc. 4
- Perc. 5

The score is marked *molto rall.* and features dynamic markings such as *mf*, *p*, *mp*, *pp*, *f*, and *ff*. It includes performance instructions like *8va* and *8va* for the piano part. The page number 23 is visible at the top right.