

Psalm 93

for SSAATTBB, piano, and string quartet

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Allegro (♩ = c. 120)

Soprano

Alto

Tenor

Bass

The Lord reigns!

The Lord reigns!

The Lord reigns!

The Lord reigns!

Allegro (♩ = c. 120)

Piano

Violin I

Violin II

Viola

Cello

fp

cresc.

6

S
The Lord reigns!

A
The Lord reigns! The

T
The Lord reigns! The

B
The Lord reigns! The

6

6

fp *cresc.*

fp *cresc.*

fp *cresc.*

fp *cresc.*

11

S
reigns! — reigns! — the Lord reigns! —

A
Lord reigns, the Lord reigns, the Lord reigns, the Lord reigns!

T
Lord reigns, the Lord reigns, the Lord, the Lord reigns!

B
Lord reigns, the Lord reigns, the Lord, the Lord, reigns!

11

rit. Moderato (♩ = c. 80)

11

rit. Moderato (♩ = c. 80)

f mp

f mp

f mp

f mp

16 *Soprano* *mp* He is clothed in

16 *Alto I* *mp* He is clothed in

16 *Alto II* *mp* He is clothed in

16 *Tenor* He is clothed in

16 *Bass I*

16 *Bass II*

16 *p*

16 *mp*

20

S ma - jes - ty; He has gird - ed Him - self with strength.

A ma - jes - ty; He has gird - ed Him - self with strength, with strength.

A ma - jes - ty; He has gird - ed Him - self with strength.

T *mp* The Lord is clothed, gird - ed Him - self with strength.

B *mp* The Lord is clothed, gird - ed Him - self with strength, with strength.

B *mp* The Lord is clothed, gird - ed Him - self with strength.

2 Soprano I *mf*

S Sure - ly the world is es - tab - lished so that it can - not be moved. Throne is es -

Soprano II *mf*

S Sure - ly the world is es - tab - lished so that it can - not be moved. Your throne is es -

Alto I *mf*

A Sure - ly the world is es - tab - lished so that it can - not be moved. Your throne is es -

Alto II *mf*

A Sure - ly the world is es - tab - lished so that it can - not be moved. Your throne is es -

Tenor *mf*

T Sure - ly the world is es - tab - lished, es - tab - lished. Throne is es -

Bass *mf*

B Sure - ly the world is es - tab - lished, es - tab - lished. Throne is es -

Presto (♩ = c. 138)

29 *mp* *p*
 S tab - lished, You are from ev - er - last - ing.
 S tab - lished, You are from ev - er - last - ing.
 A tab - lished, You are from ev - er - last - ing.
 A tab-lished from of old, from ev - er - last ing.
 T tab-lished from of old, from ev - er - last - ing.
 B tab - lished You are from ev - er - last - ing.

Presto (♩ = c. 138)

29 *p*

29 *p*
p
 pizz.
mp
 pizz.
mp

35 *p*
S The floods, the floods, The
S
A
A
T *mp*
The floods,
B

35 *mp*

35 pizz. arco pizz. arco
pizz. arco pizz. arco

Detailed description: This is a musical score for a voice and piano ensemble. The score is divided into three systems. The first system (measures 35-38) features a vocal line (Soprano) with lyrics 'The floods, the floods, The' and a piano accompaniment. The vocal line starts with a piano (*p*) dynamic and includes a melodic phrase with a slur. The piano accompaniment consists of a steady eighth-note pattern in the right hand and a bass line in the left hand. The second system (measures 35-38) continues the vocal line with lyrics 'The floods,' and the piano accompaniment. The vocal line starts with a mezzo-piano (*mp*) dynamic. The piano accompaniment continues with the same rhythmic pattern. The third system (measures 35-38) shows the piano accompaniment with specific articulation markings: 'pizz.' (pizzicato) and 'arco' (arco) alternating between the two hands. The piano accompaniment continues with the same rhythmic pattern.

40 *Soprano I* *mf*
floods have lift-ed up, the floods, the floods have lift-ed up, O, O

Soprano II
the floods have lift-ed up, O, O

Alto I *mp* *mf*
The floods have lift-ed up, the floods the

Alto II
the

Tenor I *mf*
The floods, the floods have lift-ed up, O, O

Tenor II
the floods have lift-ed up, O, O

Bass I *mf*
The floods the

Bass II
the

40 *mf*

40

45 *ff* *mf* *f*

S Lord, The floods have lift - ed up their waves, the floods have lift - ed up their

S Lord, The floods have lift - ed up the floods have lift ed up their

A floods have lift - ed up their voice, the floods have lift - ed up their voice, have lift ed up their

A floods have lift - ed up their voice, the floods have lift - ed up their

T Lord, The floods have lift - ed up their waves, the floods have lift - ed up their

T Lord, The floods have lift - ed up their waves, the floods have lift - ed up their

B floods have lift - ed up their voice, the floods have lift - ed up their voice, have lift - ed up their

B floods have lift - ed up their voice, the floods have lift - ed up their

cresc.

arco pizz. arco

mf

The image shows a musical score for a vocal quartet and piano. The vocal parts are Soprano (S), Alto (A), Tenor (T), and Bass (B). The piano part is shown in two systems. The first system shows the vocal parts with lyrics and piano accompaniment. The second system shows the vocal parts with lyrics and piano accompaniment. The score is in 4/4 time and G major. The lyrics are "waves." and "The". The piano part features a melody in the right hand and a bass line in the left hand. The dynamic markings are *f* and *mf*. The word "arco" is written above the piano part in the second system.

S
49
waves. _____ *f* The

A
voice. _____ *f* The

T
waves. _____ *f* The

B
voice. _____ *f* The

49 *f*

49 *mf* *mf* arco *mf*

53

S Lord on high, on high, is might-i-er than the

A Lord on high, on high, is might-i-er than the

T Lord on high, on high, is might-i-er than the

B Lord on high, on high, is might-i-er than the

53

53

57

S
noise of the wat - ers, Than the might - y waves of the sea.

A
noise of the noise of the wat - ers, might - y waves of the sea.

T
noise of the wat - ers, Than the might - y waves of the sea.

B
noise of the noise of the wat - ers, might - y waves of the sea.

57

f

57

poco cresc. *mp*

poco cresc. *mp*

poco cresc. *mp*

poco cresc. *mp*

61 *mf*

T

The Lord

65 *mf*

S

The Lord on high.

T

reigns.

cresc.

cresc.

cresc.

cresc.

Maestoso (♩ = c. 100)

69 *Soprano I* **f**
Your Tes - ti - mo - nies are ver - y

Soprano II **f**
Your Tes - ti - mo - nies are sure.

Alto **f**
Your Tes - ti - mo - nies are sure.

Tenor **f**
Your Tes - ti - mo - nies are ver - y

Bass **f**
Your Tes - ti - mo - nies are sure.

Maestoso (♩ = c. 100)

69 **ff**

ff

ff

ff

ff

73 *mp* *rit.*

S sure _____ Ho - li - ness a - dorns _____ Your house, O

S _____ Ho - li - ness a - dorns _____ Your house, O

A _____ Ho - li - ness a - dorns _____ Your house, O

T 8 *mp* sure. _____ Ho - li - ness a - dorns _____ Your house, O

B _____ Ho - li - ness a - dorns _____ Your house, O

73 *mf* *rit.*

73 *mf*

Lento (♩ = ♩)

79

S Lord, _____

S Lord, _____ for - ev - er.

A Lord, _____ for - ev - er.

T Lord, _____

B Lord, _____



Lento (♩ = ♩)

79

mp

mp

mp

mp



84 *Soprano I* *p* *dim.* *pp*
 S The Lord reigns for

Soprano II *p* *dim.* *pp*
 S The Lord reigns for

Alto I *p* *dim.* *pp*
 A For - ev - er, for - ev - er, for -

Alto II *p* *dim.* *pp*
 A For - ev - er, the Lord reigns for -

Tenor I *p* *dim.* *pp*
 T For - ev - er, the Lord reigns for -

Tenor II *p* *dim.* *pp*
 T For - ev - er, the Lord reigns for -

Bass I *p* *dim.* *pp*
 B For - ev - er, for - ev - er, for -

Bass II *p* *dim.* *pp*
 B For - ev - er, for -

84 *p*

89

S ev - - - - - er.

S ev - - - - - er.

A ev - er.

A ev - - - - - er.

T ev - - - - - er.

T ev - - - - - er.

B ev - - - - - er.

B ev - - - - - er.