

# Maple Leaf on the Ground

Open instrumentation ( $\geq 8$  performers)

Stephen M. Lounsborough

Performance time: c. 6'

## Performance instructions:

Performer #8 (keyboard instrument) provides the sonic canvas for the work and delineates its form. The five sections (1, 2a&b, 3, 4a&b, 5) should be performed in order from left to right. Each section is repeated as often as desired by the performer. As indicated in the score, section 3 should be the loudest moment in the piece, signaling the climax.

Performers #1-7 do NOT read left to right. Each performer should play/sing the written material on the staff in any order desired. After performer #8 has begun section 1, the other performers should begin to enter quietly and sparsely. The texture and dynamics should gradually build (never to more than mezzo-forte) to the moment when performer #8 signals the climax with section 3. After the climax, texture and dynamics gradually recede back to quiet and sparse.

Performers #1-7 are encouraged to use extended techniques such as pizzicato, circular bowings, slap tongue, flutter tongue, etc. and to perform material from other parts. Notes may be modified to fit the instrument range.

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**1**  $\text{♩} = 90$  *pp* poco a poco cresc. with each repetition *mp*

**2a** **2b**

**3**  $\text{♩} = 120$  *f*

**4a** **4b** *mp* begin fast, then steadily decrease in rhythmic density

**5**  $\text{♩} = 90$  *pp* poco a poco decresc. with each repetition *pp*