

MELODIOUS STILL
Conductor Score

Perc. 4 (Chm.)

mf

f [All ensemble members pick a voice part and sing in the style of the shape-note tradition.]

mf *mp*

Is not Thy name me - lo-dious still To my at - ten-tive ear? Doth not each pulse with pleas-ure bound, My Sav-iour's voice to hear? Doth not each pulse with pleas-ure bound, My Sav-iour's voice to hear?

Chorus

f *mf* *mp*

Is not Thy name me - lo-dious still To my at - ten-tive ear? Doth not each pulse with pleas-ure bound, My Sav-iour's voice to hear? Doth not each pulse with pleas-ure bound, My Sav-iour's voice to hear?

f *mf* *mp*

Is not Thy name me - lo-dious still To my at - ten-tive ear? Doth not each pulse with pleas-ure bound, My Sav-iour's voice to hear? Doth not each pulse with pleas-ure bound, My Sav-iour's voice to hear?

84 85 86 87 88 89 90 91 92 93 94 95 96 97 98 99 100 101 102 103

Fl. 1 *rit* *mp* Resting (♩ = 52)

Fl. 2 *mp*

Ob. 1 *mp*

E. Hn. (Ob. 2)

B♭ Cl. 1 *pp*

B♭ Cl. 2 *pp*

B♭ Cl. 3 *pp*

B. Cl. *pp*

Bsn. 1 *pp*

Bsn. 2 *pp*

Hn. 1 *rit* *pp* Resting (♩ = 52)

Hn. 2 *pp*

Hn. 3 *pp*

Hn. 4 *pp*

B♭ Tpt. 3 *pp*

Tbn. 1 *p* *pp*

Tbn. 2 *p* *pp*

B. Tbn. *p* *pp*

Tuba *p* *pp* Resting (♩ = 52)

Perc. 1 (Timp.) *pp*

Perc. 2 (Glk.) Glockenspiel *mp*

Perc. 3 (Vib.) *p* Vibraphone

Perc. 4 (Chm.) *pp*

Pno. *p* *pp*

Vln. I *rit* *mp* Resting (♩ = 52)

Vln. II *p* *pp*

Vla. *p* *pp* Div.

Vc. *p* *pp* Div.

D.B. *p* *pp*

104 105 106 107 108 109

PERUSAL SCORE (NOT FOR PERFORMANCE)