

9 *p*
 For Thou a-lone canst tell where lurks the good in - vis - i - ble.
p
 For Thou a-lone canst tell where lurks the good in vis - i - ble.
p
 For Thou a-lone canst tell where
p
 For Thou a-lone canst tell where

9

9

15 *mp*
 For Thou a-lone canst tell where lurks the good, where
mp
 For Thou a-lone canst tell where lurks the good, where
mp
 lurks the good in - vis - i - ble. For Thou a-lone canst tell where lurks the good, where
mp
 lurks the good in - vis - i - ble. For Thou a-lone canst tell where lurks the good, where

15 *p*

15

Invocation

20 *pp* *whispering* in - vis-i-ble. *mp* Slower (♩=76) In - vis-i-ble a - mid the

20 *pp* *whispering* in - vis-i-ble. *mp* A - mid the

20 *pp* *whispering* in - vis-i-ble. *mp* In - vis-i-ble a - mid the

20 *pp* *whispering* in - vis-i-ble. *mp* A - mid the

20 *pp* *whispering* in - vis-i-ble. *mp* A - mid the

Each singer should whisper "invisible" only once and slightly staggered against other singers.

20 *mp* *gva* A - mid the

20 *mp* *gva* A - mid the

26 *rit.* *Agitated* (♩=94) depth of dis-cord's sea that seems so dark to me.

26 depth of dis-cord's sea a - las so dark to me.

26 depth that seems so dark to me.

26 depth a - las so dark to me.

26 *gva* a - las so dark to me.

26 a - las so dark to me.

30

Op-pres-sive to a might-y state, Op-pres-sive to a might-y

Op-pres-sive to a might-y state, Op-pres-sive to a might-y

8

Con - ten - tions, feuds, the peo - ple's hate,

Con - ten - tions, feuds, the peo - ple's hate,

30

30

33

cresc. *rit.* ***ff*** Powerfully (♩ = 84)

state, con-ten-tions, feuds, the peo-ple's hate, hate, hate!

cresc. ***ff***

state, con-ten-tions, feuds, the peo-ple's hate, hate, hate!

cresc. ***ff***

8

Con-ten-tions, feuds, the peo-ple's hate, hate, hate!

cresc. ***ff***

Con-ten-tions, feuds, the peo-ple's hate, hate, hate!

33

cresc. ***ff***

33

Striking the bowl

f

37

But who can

37

f

37

41

But who can ques - tion that which
ques - tion that which God hath or - dered to have been? Which
But who can ques - tion that which

41

f

41

Invocation

rit.

45 *f*

But who can ques - tion, who can ques - tion?

God hath or - dered, who can ques - tion?

God hath or - dered to have been? *mf* Who can ques - tion?

God hath or - dered to have been? *mf* Who can ques - tion?

49 **Hopefully** (♩ = 66) *rit.*

49 *p*

sed. * *sed.* * *sim.*

Stirring the bowl

Invocation

meno mosso
p

Hap - ly, the surg - es up have rolled the pearls that were un -

p

Hap - ly the surg - es up have rolled the pearls that were un -

p

Hap - ly the surg - es up have rolled the pearls that were un -

p

Hap - ly the surg - es up have rolled the pearls that were un -

54 *8va* *mp*

58 *pp*

seen. And hap - ly the earth - quake may un -

pp

seen. And hap - ly the earth - quake may un -

pp

seen. And hap - ly the earth - quake may un -

pp

seen. And hap - ly the earth - quake may un -

58 *8va* *p*

Invocation

62 *poco rit.* *a tempo*

fold the rest-ing place of pur-est gold.

fold the rest-ing place of pur-est gold.

fold the rest-ing place of pur-est gold.

fold the rest-ing place of pur-est gold.

62 *p* *8va*

62

PERUSAL SCORE (NOT FOR PERFORMANCE)

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